

Transcribed by Doetje2



B Verse 1 & 4

§ E

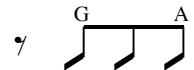
[illegible]

G

A A (9, sus4) E

Gtrs II, III *mf*

(distortion)



The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Alto and Bass parts are written on two staves with alto and bass clefs, respectively, and a key signature of one flat. The music is in 3/4 time. The Treble part begins with a treble clef and a key signature of one flat. The Alto and Bass parts begin with a key signature of one flat. The music is in 3/4 time. The Treble part begins with a treble clef and a key signature of one flat. The Alto and Bass parts begin with a key signature of one flat. The music is in 3/4 time. The Treble part begins with a treble clef and a key signature of one flat. The Alto and Bass parts begin with a key signature of one flat. The music is in 3/4 time.

10

E

T
A
B

14

G A G/D E

T
A
B

C Chorus 1

18

Gtrs II, III *fff* (distortion)

Gtr IV *fff* let ring

F#5 A E

T
A
B

21

F#5 A E E G5

⑥ open

let ring

T
A
B

D Verse 2 & 3

25

E

29

G A G/D E G5

33

E

37

G A G/D E

E Chorus 2 & 3

41

F#5 A E

Gtr II, III *mf*

Gtr IV *fff*
let ring

T 3 0 0 0 3 2 0 0 0 2 1 0 0 0 1

A 3 0 0 0 3 2 0 0 0 2 1 0 0 0 1

B

44

F#5 A E

let ring

T 3 0 0 0 3 2 0 0 0 2 1 0 0 0 1

A

B

47

F#5 A E F#5

let ring

T 3 0 0 0 3 2 0 0 0 2 1 0 0 0 1 3 0 0 0 3

A

B

F Interlude 1 & 2

A A5 E7 G5 G#5 A5 B5 D5 G5

51

Gtrs II, III *mf*

1/4

Gtr II P.M.

Gtr IV *fff*

let ring

Gtr III *mf*

T 2 2 2 2 2 2 3 0 0 7 5 6 2 4 7 7 5 5 5 5

A 2 2 2 2 2 2 3 0 0 6 3 4 0 2 5 5 3 3 3

B 0 0 0 0 0 0 3 0 0 7 3 4 0 2 5 5 3 3 3

E7 G5 G#5 A5 B5 D5 G5 E7 G5 G#5 A5 B5 D5 G5

54

Gtrs II, III

P.M., --|

T

A

B

7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0

0 0 7 3 4 0 2 5 5 5 5 5 5 0 0 7 3 4 0 2 5 5 5 5 5 5 0

Gtr IV

T

A

B

3 17 sl. sl.

E7 G5 G#5 A5 B5 D5 G5 E7 G5 G#5 A5 B5 D5 G5

58

P.M., --|

T

A

B

7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0

0 0 7 3 4 0 2 5 5 5 5 5 5 0 0 7 3 4 0 2 5 5 5 5 5 5 0

1. 2.

E7 G5 G#5 A5 B5 D5 G5

62

P.M.,|

T

A

B

7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0

0 0 7 3 4 0 2 5 5 5 5 5 5 0 0 7 3 4 0 2 5 5 5 5 5 5 0

sl.

D.S. al Coda

65

Gtrs II, III *mf*

G A E

Gtr I

T (0)

A (0)

B

G Chorus 4

74

Gtr II, III *fff* F#5 A E

Gtr IV *fff* *let ring*

T 3 0 0 0 3 2 0 0 0 2 1 0 0 1

A

B

77

F#5 A E F5

let ring

T 3 0 0 3 2 0 0 2 1 0 0 1

A

B

G Chorus 4

Gtrs II, III *mf* **F#5** **A** **E** **F#5**

Gtr IV *fff*
let ring

80

T 3 0 0 0 3 2 0 0 0 2 1 0 0 0 1 3 0 0 0 3

A

B

H Interlude 3

A **A5** **E7** **G5** **G#5** **A5** **B5** **D5** **G5** **3x**

Gtrs II, III *mf* **1/4** Gtrs II, III P.M.----|

Gtr IV *fff*
let ring

84

T 2 2 2 2 2 2 7 0 0 5 6 2 4 7 5 5 5 5 3x

A 2 2 2 2 2 2 6 0 0 3 4 0 2 5 3 3 3 3

B 0 0 0 0 0 0 7 0 0 3 4 0 2 5 3 3 3 3

T 2 0 0 0 2

A

B

[illegible]

I Outro

E
 Gtrs III, V

⑥ open

91

Gtr II

T
 A
 B

0 0 5 0 0 5 4 5 0 0 5 0 0 5 4 5

93

Gtr II *f*

T
A
B

0 0 5 0 0 5 4 5

Gtr III

T
A
B

0 0 11 0 0 11 10 11

G5

E5

95

T
A
B

0 0 5 0 0 3

T
A
B

0 0 11 0 0 3